



William M. Mouat, Baritone

e-mail: wmouat@hsutx.edu

<http://www.northwestartists.org/contact.html>

Operatic Roles

Zuniga
George Darling
Jake Wallace
Angelotti
Marullo
Masetto
Papageno
David
Dr. Falke
Fritz
Colonel Calverley
Escamillo
Il Barone Douphol
The Father (Peter)
Count Almaviva
Sciarrone
Schaunard
Escamillo (cover)
Sgt. Branch
Escamillo
Tom/John
King Melchior
Anthony
Giorgio Germont
Count Paris
Lt. Joe Cable
Elder McLean
Pirate King
Demetrius
Tom/John
Betto
Bartley
Marullo
Speaker/1st Priest
Mamma Agata
Tommy Albright
Don Alhambra
Dr. Grenvil

Carmen
Peter Pan
La fanciulla del West
Tosca
Rigoletto
Don Giovanni
Die Zauberflöte
L'Amico Fritz
Die Fledermaus
La Casa di Verdi
Patience
La tragédie de Carmen
La traviata
Hansel and Gretel
The Marriage of Figaro
Tosca
La Bohème
Carmen
Passion of Jonathan Wade
La tragédie de Carmen
The Face on the Barroom Floor
Amahl and the Night Visitors
Sweeney Todd
La traviata
Roméo et Juliette
South Pacific
Susannah
The Pirates of Penzance
A Midsummer Night's Dream
The Face on the Barroom Floor
Gianni Schicchi
Riders to the Sea (V. Williams)
Rigoletto
The Magic Flute
Viva La Mamma!
Brigadoon!
The Gondoliers
La traviata

Abilene Opera Association, 2009
Abilene Opera Association, 2006
Abilene Opera Association, 2005
Rimrock Opera Association, 2002
Opera Columbus, 2001
Houston Opera in the Heights, 2000
Houston Opera in the Heights, 2000
Houston Opera in the Heights, 2000
Lamar University Opera, 1999
Seattle Opera Young Artists Program, 1997
University of Washington Opera, 1996
South Puget Sound Opera Festival, 1995
Tacoma Opera Association, 1995
Boise Opera (now Opera Idaho), 1994
University of Washington Opera, 1994
Seattle Opera, 1993
Utah Festival Opera, 1993
New York City Opera Tour Company, 1993
Seattle Opera Association, 1992
Banff Centre for the Arts, 1992
Anchorage Opera, 1991
Tacoma Opera, 1991
Evergreen Theater Company (Seattle), 1991
Des Moines Metro Opera, 1990
Seattle Opera, 1988
Bay View Music Festival, (MI) 1988
Bay View Music Festival, (MI) 1988
Savoyard Light Opera Company, 1987
New England Conservatory, 1987
New England Conservatory, 1987
New England Conservatory, 1987
New England Conservatory, 1987
Boston Lyric Opera Association, 1986
New England Conservatory, 1986
New England Conservatory, 1986
Brevard Music Center, 1985
Brevard Music Center, 1985
Intermountain Opera Association, 1985

Wolf/Woodsman Captain Corcoran	<i>Little Red Riding Hood</i> (Barab) <i>H.M.S. Pinafore</i>	University of Wyoming Opera, 1984 University of Wyoming Opera, 1983
Oratorio and Concert		
Baritone Soloist	<i>Requiem: Fauré</i>	St. Patrick's Cathedral, (Ft. Worth) 2005 Tacoma Civic Chorus and Orchestra, 1994 Bellevue Chamber Chorus (WA), 1991
Baritone Soloist Bass Soloist	<i>A Hopkins Breviary: Deacon</i> <i>Messiah</i>	Early Music Guild World Premiere, 2004 University of Rio Grande (OH), 2003 Tacoma Civic Chorus, 1994 Bellevue Chamber Chorus (WA), 1993 Masterworks Choral Ensemble (WA), 1989
Baritone Soloist	<i>Dan-u-el</i> (Mechem)	Ohio University Singers, 2002
Baritone Soloist	<i>Lord Nelson</i> Mass (Haydn)	Ohio University Orchestra, 2002
Baritone Soloist	<i>Music Around the Globe</i>	Youth Symphony of Southeast Texas, 2001
Baritone Soloist	V. Williams <i>Five Mystical Songs</i>	Lee College Concert Choir (TX), 2001
Baritone Soloist	<i>A Millenium Celebration</i>	Symphony of Southeast Texas, 2000
Baritone Soloist	<i>A Fourth of July Concert</i>	Baytown Symphony (TX) 1999
Baritone Soloist	<i>Requiem: Brahms</i>	Lamar University (Beaumont, TX), 1999 Tacoma Civic Chorus and Orchestra, 1997
Baritone Soloist	Lerner and Loewe Gala Concert	Baytown Symphony (Houston, TX), 1998
Baritone Soloist	<i>Judas Maccabeus: Handel</i>	Orchestra Seattle (1996)
Baritone Soloist	<i>Carmina Burana: Orff</i>	Ballet Tacoma (1996) Masterworks Choral Ensemble (WA), 1995
Baritone Soloist	<i>Romeo and Juliet</i> (Ballet)	Port Angeles Symphony, 1995
Bass Soloist	<i>Requiem: Mozart</i>	Pacific Northwest Ballet , 1995 Hardin-Simmons University Choirs, 2009 Billings Symphony, 1991 Tacoma Civic Chorus, 1991
Baritone Soloist	<i>Ninth Symphony: Beethoven</i>	Northwest Orchestra (Seattle), 1991
Baritone Soloist	<i>Magnificat: C.P.E. Bach</i>	Seattle City Cantabile Choir, 1989
Baritone Soloist	<i>Creation: Haydn</i>	Bremerton Symphony (WA), 1989

Resident Artist Programs

Artist in Residence: Utah Festival Opera, Logan, Utah
 Artist in Residence: Banff Centre for the Arts Opera Theater Program, Banff, Canada
 Apprentice Artist: Des Moines Metro Opera, Des Moines, Iowa

Vocal Competitions and Scholarship Awards

Winner Seattle Opera Young Artist Award, 1991
 Finalist *Eleanor Lieber* Portland Opera Competition, 1989
 Finalist Metropolitan Opera Northwest Regional Competition, 1989
 Semifinalist Metropolitan Opera New England Regional Competition, 1986

Conductors

Denis Segond, Robert Ashens, Robert Page, Louis Salemno, William Weibel, Dean Williamson, George Shangrow, John Fiore, Henry Holt, Peter Eros, Allan Dameron, Harold Evans, George Manahan, John Moriarty, Henry Janiec, Diane Wittry

Stage Directors

Ron Luchsinger, Matthew Lata, Carlisle Floyd, Sharyn Pirtle, Rick Davis, David Bartholomew, Robert Larsen, Buck Ross, Rhoda Levine, Theodore Deacon, Erich Parce, Roberto Stivanello

Voice Teachers and Vocal Coaches

Joseph Evans, Marcia Baldwin, William Eddy, Erich Parce, Dean Williamson, Harold Evans, John Moriarty, Jeffrey Stephens, Angela Vanstory Ward, Reed Woodhouse, Helen Hodam, Frederick Gersten

Opera Direction Experience

<i>The Impresario/The Face on the Barroom Floor</i>	Hardin-Simmons Opera, 2007
<i>Amahl and the Night Visitors</i>	Hardin-Simmons Opera, 2006
<i>Die Fledermaus</i> (William Mouat translation)	Tri-Collegiate Opera (Abilene), 2006
<i>Viva La Mamma!</i>	Ohio University, 2004
<i>An Evening in Old Vienna</i>	Ohio University, 2004
<i>Opera Italiana</i>	Ohio University Opera Festival, 2003
<i>La finta giardiniera</i> (Theodore Deacon translation)	Ohio University, 2003
<i>Opera Americana</i>	Ohio University Opera Festival, 2002
<i>H.M.S. Pinafore</i>	Ohio University, 2002
<i>Così fan tutte</i>	Lamar Opera Theater, 2001
<i>Oklahoma!</i>	Beaumont Civic Opera, 2000
<i>Die Fledermaus</i>	Lamar Opera Theater, 1999
<i>H.M.S. Pinafore</i>	Beaumont Civic Opera, 1999
<i>An Opera Gala Concert</i>	Lamar Opera Theater, 1998
<i>The Fiddler on the Roof</i>	Beaumont Civic Opera, 1998
<i>Così fan tutte</i>	University of Puget Sound, 1997
<i>La finta giardiniera</i> (Anthony Addison translation)	University of Puget Sound, 1996
<i>La tragédie de Carmen</i>	University of Puget Sound, 1995
<i>The Mikado</i>	University of Puget Sound, 1995
<i>The Face on the Barroom Floor</i> (Mollicone)	University of Puget Sound, 1994

Professional Associations

Texas Music Teachers Association
National Association of Teachers of Singing (Great Plains Chapter – Texoma Region)
Who’s Who Among America’s Teachers (2003 Edition)

Educational Background

Doctor of Musical Arts in Opera Production	University of Washington, 1996
Dissertation: <i>The Tragedy of Carmen: Georges Bizet and Peter Brook</i>	
Master of Music in Opera Production	University of Washington, 1995
Thesis: <i>The Corporate Mikado</i>	
Master of Music in Vocal Performance	New England Conservatory, 1987
Degree Earned with Distinction in Applied Field	
Bachelor of Music Education	University of Wyoming, 1985

Academic Experience

Assistant Professor of Voice and Director of Opera	Hardin-Simmons University, 2004-present
Assistant Professor of Voice and Director of Opera	Ohio University, 2001-2004
Assistant Professor of Voice and Director of Opera	Lamar University, 1997-2001
Affiliate Artist Faculty and Assistant Director of Opera	University of Puget Sound, 1989-1997
Affiliate Artist Faculty	Pacific Lutheran University, 1996-1997
Class Voice Instructor	Cornish College of the Arts, 1990