

RESUME

KATHRYN WELD - MEZZO-SOPRANO

2433 293rd PINE CARNATION, WA, 98014

AGMA, AFTRA, GVL

ktweld@comcast.net

SOLO ORCHESTRAL

Alexander Nevsky, Prokofiev, Seattle Symphony Orchestra

Three-Cornered Hat, de Falla New York Philharmonic, Charles Dutoit

Das Lied von der Erde, Mahler, Northwest Mahler Festival, Seattle Chamber Players

Lieder eines fahrenden Gesellen, Mahler, Olympia Symphony, NW Mahler Festival

Les nuits d'été, Berlioz, Rainier Symphony, Orchestra Seattle

Symphony No. 2, Gustav Mahler, Seattle Youth Symphony, Benaroya Hall, Whatcom Symphony,

Rainier Symphony, Northwest Mahler Festival

El Amor Brujo, de Falla, Bellevue Philharmonic

"Non temer amato bene", Mozart Shenandoah Valley Bach Festival, VA

Wesendonck-Lieder, Wagner, Orchestra Seattle

Alto Rhapsody, Brahms Cascade Symphony, Choir of the Sound, Issaquah Chorale

Sea Pictures, Elgar, Lake Chelan Bach Feste, WA

CONCERT AND ORATORIO

Peer Gynt, Edvard Grieg; New York Philharmonic, Kurt Masur conducting

Brahms Liebeslieder Waltzes; Seattle Symphony, Gerard Schwartz conducting

Mass in B Minor, J. S. Bach; Musica Sacra, Carnegie Hall, Salem Symphony and Festival

Chorale Oregon, Music at St. Johns, NY, Seattle Pro Musica

Messiah, Handel; Portland Baroque Orchestra, OR, Orchestra of St. Lukes, NY, Helena

Symphony, MT, Prague Philharmonic (in German), Osaka Chamber Orchestra, Japan

Bach Aria Concert; Sapporo Symphony, Japan

Dido and Aeneas, Henry Purcell; Brooklyn Academy of Music, Philharmonia Baroque, Nicholas

McGegan conducting with Mark Morris Dance Company

Requiem, W.A. Mozart; Nashville Symphony, St. James Cathedral, Seattle Symphony

Chorale, Tacoma Symphony, Cascadian Chorale, Choral Sounds Northwest, Cantaré

Christmas Oratorio, J. S. Bach; Oregon Symphony, Prague Philharmonic, Orchestra Seattle

Theodora, G. F. Handel, Portland Baroque Orchestra

St. John Passion, J. S. Bach; Magnificat Baroque Orchestra, San Francisco Chamber Singers,

Music at St. John's, NY, Munich Bach Choir, Orchestra Seattle, Seattle Chamber Singers,

Calgary Festival Chorus, Canada

St. Matthew Passion, J. S. Bach, Orchestra Seattle, Seattle Chamber Singers

Requiem, Durufle; St. James Cathedral, Tacoma Symphony, Northwest Boychoir,

Missa di Requiem, Verdi; Kirkland Choral Society, Northwest Mahler Festival, NW Chorale

Symphony no. 9, Beethoven Seattle Symphony, Wyoming Symphony, Tacoma Symphony

OPERA ROLES PERFORMED

Julia Child in *Bon Appetit!*, Hoiby; Annas Bay Music Festival

Prince Orlofsky in *Die Fledermaus*, J. Strauss; Tacoma Opera, White Plains Symphony

Stephano in *Romeo et Juliette*, Gounod; Regensburg Opera Theater

Cherubino in *Le Nozze di Figaro*, Mozart; New Jersey Repertory Opera

The Princess in *Suor Angelica*, Puccini; UW Opera, guest artist

Dorabella in *Così fan Tutte*, Mozart; Opera Carolina, NC

Kali in *Kali*, Powell/Probowa; Gamelan Pacifica, On The Boards

Rosina in *Il Barbiere di Siviglia*, Rossini; Hidden Valley Opera, CA
Mercedes in *Carmen*, Bizet; Washington Opera East
Orfeo in *Orfeo ed Euridice*, Gluck; Seattle Pro Musica
Augusta in *Ballad of Baby Doe*, Moore; Western Wa. University Opera, guest faculty artist
Effie in *Ballad of Baby Doe*, Moore; Seattle Opera
Confidante in *Elektra*, R. Strauss; Seattle Opera
Le Prince in *Cendrillon*, Massenet; University of Washington Opera

AWARDS/REVIEWS

Weld has a remarkable voice, an expressive mezzo with an unusual timbre: full and warm with a light vibrato shaping it. The Seattle Post-Intelligencer
Mezzo-soprano Kathryn Weld sang with gusto...in da Falla's Three-Cornered Hat.
The New York Times
Kathryn Weld displayed poignant and moving musical artistry as Irene, Theodora's companion. The Oregonian
First Place, Musica Sacra Bach Vocal Competition, New York
National Semi-finalist, Metropolitan Opera Auditions
Northwest Regional Winner, Metropolitan Opera Auditions
2nd place, Eleanor Lieber Opera Competition, Portland, OR
Winner YWCA Vocal Competition, New York
First Place, Northwest Young Artists Competition, Seattle
Brechmin Scholarship Winner, University of Washington

TEACHING/CONDUCTING/TRAINING

Affiliate Artist Voice Faculty, Western Washington University, Bellingham, WA
Adjunct Voice Faculty, Cornish College of the Arts, Seattle, WA
Affiliate Artist Voice Faculty, University of Puget Sound, Tacoma, WA
Intermediate and Preparatory Choir Director, Columbia Choirs, WA
Founder and Conductor, Ascension Youth Choir, Munich, Germany
Voice TA, University of Washington
Voice and Ear Training TA, University of Redlands, CA
Bachelor of Music in Voice Performance, University of Redlands, CA
Master of Music in Voice Performance, University of Washington
Artist in residence, Opera Carolina, Charlotte, NC
Apprentice Artist, Banff Centre for the Arts, Alberta, Canada
Apprentice Artist, Des Moines Metro Opera