



Kari Ragan

SOPRANO

Since making her operatic debut as the three heroines in Offenbach's **Les Contes d'Hoffmann** with Spokane Opera, Kari Ragan is continually praised for her sparkling lyric coloratura voice and dynamic stage presence. In addition, she is acclaimed as a crossover singer, having the ability to sing beautifully in Oratorio, Opera or the Musical Theatre genre. Other operatic roles include Giannetta in **L'Elisir d'Amore** with Opera Idaho, Frasquita in **Carmen** with Washington East Opera, and

the Oregon premiere of Mozart's **La Finta Giardiniera**

as Serpetta. In Humperdinck's **Hansel and Gretel** she performed the role of Gretel with the Lyric Opera Northwest, Lake Chelan Bach Festival and the Sandman/Dew Fairy in Washington East Opera's production.

Concert Work includes **Carmina Burana** with the Ft. Collins Symphony as well as the Seattle Choral Company, Honneger's **King David** and Mendelssohn's **Elijah**, Brahms **Requiem** and more with the Tri-Cities Oratorio Orchestra, **Impresario** with Spokane Symphony, and Mozart's **Requiem** in Colorado Springs, Barber's Knoxville Summer with Mid-Columbia Symphony and Haydn's **The Creation** and Bach's Cantata **Jauchzett Gott in allen Landen** both with the Lake Chelan Bach Feste. Seasonally, she performs **Messiah** in the Tri-Cities and Colorado Springs. In addition, she is a frequent recitalist, having recently presented a lecture recital titled "Historical Women through the Opera Glass."

A highlight for Miss Ragan was performing for four months in the award winning show "A Cabaret Tour Of Broadway" in Chicago where she was a featured soloist.

Among other awards and honors she has been recognized as the Regional Finalist for the Metropolitan Opera National Council and the Regional Finalist for the MacCallister Competition.

Upcoming performances include the Vivaldi Gloria in the Tri-Cities, L'Elisir D'Amore with Helena Symphony in Montana, Messiah in Colorado Springs and several recitals throughout the Pacific Northwest with maestro Dean Williamson at the piano.

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Opera Roles

Gretel	<i>Hansel and Gretel</i>	Lyric Opera Northwest
Olympia/Antonia/Giulietta	<i>Les Contes d'Hoffmann</i>	Spokane Opera
Giannetta	<i>L'Elisir d'Amore</i>	Opera Idaho
		Helena Symphony
Madame Silverpeal	<i>Impresario</i>	Spokane Symphony
Frasquita	<i>Carmen</i>	Washington East Opera
Serpetta	<i>La Finta Giardiniera</i>	Portland Civic Opera
Papagena	<i>Die Zauberflöte</i>	Washington East Opera
Gretel	<i>Hansel and Gretel</i>	Lyric Opera Northwest/ Lake Chelan Bach Festival
		Washington East Opera
Sandman/Dew Fairy	<i>Hansel and Gretel</i>	Washington East Opera
Blondchen	<i>Die Entführung aus dem Serail</i>	Bel Canto Northwest
Nora	<i>Riders to the Sea</i>	Bel Canto Northwest
1st Lady	<i>Magic Flute</i>	University of Washington
Le Feu	<i>L'Enfant et les Sortilèges</i>	University of Washington
Zdenka	<i>Arabella</i>	Bel Canto Northwest
Parasha	<i>Mavra</i>	Lake Chelan Bach Feste
Lulu	<i>Merry Widow</i>	Indiana University
Gilda/Lucia/Lakmé	<i>Opera For the Fun Of It</i>	Seattle Opera

Orchestral and Concert Engagements

Bach, J.S.	Cantata No. 51	Kairos Quartet
Brahms	<i>Requiem</i>	Central United Protestant Church, WA
Rutter	<i>Requiem</i>	Richland, WA
G. Donizetti	<i>L'Elisir d'Amore</i>	Helena Symphony, Montana
J.S. Bach	<i>Wachet Auf</i>	Green Lake Seventh-Day Adventists
W. A. Mozart	<i>Requiem</i>	Colorado Springs, First Methodist Church
Mendelssohn	<i>Elijah</i>	Tri-Cities Oratorio Orchestra
Haydn	<i>The Creation</i>	Lake Chelan Bach Feste
Vivaldi	<i>Gloria</i>	Central United Protestant Church, WA
J. S. Bach	<i>Jauchzett Gott</i>	Lake Chelan Bach Festival
Samuel Barber	<i>Knoxville Summer</i>	Mid-Columbia Symphony
Fauré	<i>Requiem</i>	Tri-Cities Oratorio Orchestra
G.F. Handel	<i>Messiah</i>	Tri-Cities Oratorio Orchestra
Carl Orff	<i>Carmina Burana</i>	Ft. Collins Symphony
Carl Orff	<i>Carmina Burana</i>	Seattle Choral Company
Honneger	<i>King David</i>	Tri-Cities Oratorio Orchestra
Vaughan Williams	<i>Dona Nobis Pacem</i>	Richland, WA