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BIO

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"Glenn Guhr is terrific with his big warm voice and confident swagger", raves Mary Murfin Bayley of *The Seattle Times*. Other critics agree, Glenn Guhr is a performer of unique and outstanding ability.

Mr. Guhr is an original member of the Black Box Opera Theater ensemble with which he appeared in operas by Ned Rorem, Ullmann's *Der Kaiser von Atlantis*, and numerous cabaret performances.

Equally at home in everything from Shakespeare to Sondheim and Monteverdi to Verdi, Mr. Guhr has always prided himself on his versatility. He has appeared in operas, operettas, musicals, plays, and film with the Pacific Northwest Ballet, Seattle Opera, Civic Light Opera, Tacoma Opera, ACT Inc. (St. Louis), The St. Louis Shakespeare Company, Theatre Factory St. Louis and others in such roles as Gianni Schicchi, Papageno (*The Magic Flute*), Ford (*Falstaff*), Germont (*La Traviata*), Guglielmo (*Così fan tutte*), Grosvenor (*Patience*), and Fred Graham/Petruchio (*Kiss Me, Kate*).

In addition to his stage roles, Mr. Guhr appears frequently in recital and concert in the Pacific Northwest, performing with the Walla Walla Symphony, the Bellevue Philharmonic, Orchestra Seattle/Seattle Chamber Singers, the Seattle Choral Company, the Everett Symphony, the Port Angeles Symphony, the Seattle Philharmonic and others.

This last year Mr. Guhr also made his directorial debut with a highly-successful production of *The Magic Flute*, which he also translated. He is currently on the voice faculty at Shoreline Community College.

Mr. Guhr received a BA in music from Tabor College and an MM in Music History from Kansas State University. He also completed course work towards a PhD in Musicology at Washington University in St. Louis before turning his full attention to performance. In 2002, he finished a DMA in Vocal Performance at the University of Washington, where he studied with renowned baritone Julian Patrick.