

ELLEN McLAIN, soprano

AEA, SAG, AFTRA, AGMA

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OPERA

Orpheus in the Underworld	Public Opinion	Tacoma Opera, Bernard Kwiram, cond.
Marriage of Figaro	Marcellina	Skagit Opera Erich Parce, dir., Dean Williamson, cond.
Marriage of Figaro	Marcellina	Bellingham Festival of Music Marie Allyn King, dir., Whitney Reader, cond.
Marriage of Figaro	Marcellina	Seattle Opera Young Artists Peter Kazaras, dir., Dean Williamson, cond.
Suor Angelica	Angelica	Shoreline College, Teresa Metzger, cond.
Lakme	Rose	Seattle Opera, Patrick Fournillier, cond.
Cosi Fan Tutte	Despina	Tacoma Opera, Benton Hess, cond.
La Casa Di Verdi	Matilda	Opera Idaho, Timothy Lindberg, cond.
Twilight Voices	Sophia	Chaspen Opera, Charles Long, cond.
Die Fledermaus	Sally	Seattle Opera, Yves Abel, cond.
La Boheme	Musetta	Tacoma Opera, Benton Hess, cond.
La Boheme	Mimi	Seattle Opera Tour, Jonathan Field, dir.
Christopher Columbus	Isabella	Hans Wolf Prod., John Lowrie, dir.
Romeo and Juliet	Stephano	Tacoma Opera, Benton Hess, cond.
La Traviata	Flora	Seattle Opera, Gerard Schwarz, cond.
Cunning Little Vixen	Mrs. Bartos	Seattle Opera, Gerard Schwarz, cond.
Madama Butterfly	Kate Pinkerton	Seattle Opera, Antonello Allemandi, cond.
Dido and Aeneas	Belinda	Tacoma Opera and Northwest Sinfonietta, Christophe Chagnard, cond.
The Merry Widow	Olga	Seattle Opera, Heinz Scheffler, cond.
The Ballad of Baby Doe	Silver Dollar	Seattle Opera, George Manahan, cond.
Carmen	Mercedes	Tacoma Opera, Hans Wolf, cond.
Die Fledermaus	Prince Orlovsky	Tacoma Opera, Hans Wolf, cond.
The Elixir of Love	Adina	New Orleans Opera
Cenerentola	Clorinda	Chattanooga Opera, Vakhtang Jordania, cond.
X,The Life and Times of Malcolm X	Social Worker	American Music Theatre Festival Rhoda Levine, dir.
Don Pasquale	Norina	Chattanooga Opera
La Rondine	Lisette	Concert Opera Orchestra, Boston

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Susannah	Susannah	Tufts University Opera Theatre
Hansel and Gretel	Sandman/Dew Fairy	Opera New England, Sarah Caldwell, dir.
Marriage of Figaro	Susanna	Boston Summer Opera Theatre
Barber of Seville	Rosina	N.O.I.S.E. Seattle, Lisa Bergman, cond.
Tales of Hoffmann	Olympia	N.O.I.S.E. Seattle
Turn of the Screw	Governess	New England Conservatory Opera Theatre
Jonny Spielt Auf	Yvonne	NEC Opera Theatre, Gunther Schuller, cond.
Hansel and Gretel	Gretel	NEC Opera Theatre, Richard Pittman, cond.
Albert Herring	Miss Wordsworth	NEC Opera Theatre, David Bartholomew, dir.

CONCERT

Simple Measures, *Façade* by William Walton, Rajan Krishnaswami, director
Seattle Symphony Tiny Tots Series (Princess Ellen Sings Mozart Arias w/ The Rainier Chamber Winds)
Recital, Northwest Chamber Orchestra, *A Bit of Broadway* (with Erich Parce), Scott Warrender, pianist
Soloist, UCSF Orchestra, Mahler *4th Symphony*, Jeremy Swerling, cond.
Soloist, UCSF Orchestra, *Conversations With Piltdown Man* by John Lowrie, premiere, Jeremy Swerling, cond.
Soloist, Northwest Sinfonietta, Mozart *Requiem*, Christophe Chagnard, cond.
Soloist, Danville, IL Symphony Orchestra, *Knoxville: Summer of 1915* by Samuel Barber, Stephen Radcliffe, cond.
Soloist, Orchestra Seattle, *Samson* by G.F.Handel, George Shangrow, cond.
Soloist, Orchestra Seattle, *L'Allegro ed il Penseroso* by G.F.Handel, George Shangrow, cond.
Soloist, Orchestra Seattle, *Harmoniemesse* by F.J.Haydn, George Shangrow, cond.
Soloist, The Northwest Boychoir, *Mass* by Rick Vale, Joseph Crnko, cond., Seattle
Soloist, Brico Symphony, *Singing Earth* by Elinor Remick Warren, Antonia Brico, cond., Denver
Soloist, The White House, *Scenes from Teddy and Alice*, Stone Widney, dir., Washington, D.C.
Soloist, The Cecilia Society, *King Arthur* by Henry Purcell, Donald Teeters, cond., Boston
Soloist, The Handel & Haydn Society, *A Victorian Evening*, Gary Wedow, cond., Boston
Soloist, Nashville Symphony, Young People's Concerts, Jay Dawson, cond.
Soloist, Boston Musica Viva, ISCM World Music Days, *Meridian* by Harrison Birtwhistle, Richard Pittman, cond.
Soloist, *Paradiso Choruses* by Donald Martino, premiere performance, Lorna Cooke de Varon, cond., Boston
Soloist, New England Conservatory Orchestra and Chorus European Tour, Gunther Schuller, cond.
Collegium Musicum Vocal Quintet, NEC, Daniel Pinkham, cond., Boston

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OPERETTA AND THEATER

Death of a Salesman	Linda Loman	National Tour
Diary of Anne Frank	Edith Frank	National Tour
Showboat	Magnolia	European Tour, Bill Barkhymer, cond.
My Fair Lady (with Rex Harrison)	Servant	Broadway, Franz Allers, cond.
Camelot (with Richard Harris)	Singer-Dancer	National Tour
The Mikado	Yum-Yum	Clarence Brown Co., Knoxville

HONORS AND AWARDS

- 1985 An Afternoon at The White House, Featured Singer, Washington, D.C.
- 1983 Career Development Grant, National Institute for Music Theater
- 1980 Southern Regional Opera competition, First Prize, Birmingham, AL
- 1979 Metropolitan Opera Auditions, Second Prize, New England Region, Boston
- 1978 Metropolitan Opera Auditions, Finalist, Mid-Southern Region, Memphis, TN

EDUCATION AND TRAINING

- Master of Music with Honors, New England Conservatory, 1977, Boston, MA
- Bachelor of Music with Honors, New England Conservatory, 1975, Boston, MA
- Diploma in Voice, North Carolina School of the Arts, 1970, Winston-Salem, NC
- Oglebay Opera Workshop, 1974, Boris Goldovsky, dir.
- Accademia di Chigiana in association with N. C. School of the Arts, 1970, Siena, Italy
- Vocal Studies and Coaching: David Bartholomew, Terry Decima, Jan de Gaetani, Ellen Faull, Margo Garrett, Mary Pat Graham, Benton Hess, Phil Kelsey, Beth Kirchhoff, Sandra McClain, Michael Mitchell, John Moriarty, Allen Rogers, Gait Sirguy, George Skipworth, Martin Smith, Eleanor Steber, Barbara Wallace, Gary Thor Wedow, Glenda Williams, and Dean Williamson