

DANA JOHNSON

SOPRANO

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PERFORMED ROLES

COMPLETE

| | | |
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| <i>Der Rosenkavalier</i> | Waisen | Seattle Opera • Seattle, WA |
| <i>La Bohème</i> | Mimi | Tacoma Opera • Tacoma, WA |
| <i>Die Fledermaus</i> | Ida | Seattle Opera • Seattle, WA |
| <i>Don Pasquale</i> | Norina | Concert Opera of Seattle • Seattle, WA |
| <i>Manon Lescaut</i> | Madrigal | Seattle Opera • Seattle, WA |
| <i>Die Lustige Witwe</i> | Valencienne | Opera San José • San Jose, CA |
| <i>Don Giovanni</i> | Zerlina | Opera San José • San Jose, CA |
| <i>Die Zauberflöte</i> | Pamina | Opera San José • San Jose, CA |
| <i>Le Nozze di Figaro</i> | Susanna | Opera By The Book • Seattle, WA |
| <i>Hansel and Gretel</i> | Gretel | Tacoma Opera • Tacoma, WA |
| <i>The Impresario</i> | Silver Belle | University of Washington |
| <i>Elektra</i> | Trainbearer | Seattle Opera • Seattle, WA |
| <i>Carmen</i> | Frasquita | Seattle Opera • Seattle, WA |
| <i>The Marriage of Figaro</i> | Barbarina | Tacoma Opera • Tacoma, WA |
| <i>The Pied Piper of Hamelin</i> | Olga | Tacoma Opera • Tacoma, WA |
| <i>The Passion of Jonathan Wade</i> | Young Girl | Seattle Opera • Seattle, WA |
| <i>The Ballad of Baby Doe</i> | Kate | Seattle Opera • Seattle, WA |
| <i>The Tales of Hoffmann</i> | Antonia | Western Washington University |
| <i>La Bohème</i> | Musetta | Western Washington University |
| <i>Brigadoon</i> | Fiona | Western Washington University |
| <i>Robinson Crusoe</i> | Suzanne | Western Washington University |

PARTIAL

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| <i>An American Tragedy</i> | Roberta | Opera America Conference • Seattle, WA |
| <i>End of the Affair</i> | Sarah | Seattle Opera Guild • Seattle, WA |
| <i>Don Pasquale</i> | Norina | Seattle Opera Guild • Seattle, WA |
| <i>Salome</i> | Salome | Seattle Opera Guild • Seattle, WA |
| <i>Rusalka</i> | Rusalka | Seattle Opera Guild • Seattle, WA |
| <i>Falstaff</i> | Nannetta | Seattle Opera Guild • Seattle, WA |
| <i>Tosca</i> | Tosca | Seattle Opera Guild • Seattle, WA |
| <i>Il Barbiere di Siviglia</i> | Rosina | Seattle Opera Guild • Seattle, WA |
| <i>L'Elisir d'amore</i> | Adina | Seattle Opera • Seattle, WA |
| <i>Le Nozze di Figaro</i> | Susanna | Seattle Opera • Seattle, WA |

ROLES IN PREPARATION

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| <i>Faust</i> | Marguerite | <i>Don Giovanni</i> | Donna Anna |
| <i>Carmen</i> | Micaëla | <i>I Pagliacci</i> | Nedda |
| <i>Così fan tutte</i> | Fiordiligi | <i>Manon</i> | Manon |

CONCERTS

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| <i>Much Ado About Shakespeare</i> | Soloist | Black Box Opera Theater • Seattle, WA |
| <i>Sondheim, Newman and Weill</i> | Soloist | Black Box Opera Theater • Seattle, WA |
| <i>Bach Cantatas BWV 163 & 165</i> | Soloist | Seattle Symphony • Seattle, WA |
| <i>Mozart Mass in C Minor</i> | Soloist | Bremerton Symphony • Bremerton, WA |
| <i>Messiah</i> | Soloist | Sammamish Symphony • Bellevue, WA |
| <i>Messiah</i> | Soloist | Bellevue Philharmonic • Bellevue, WA |

AWARDS

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| Northwest Regional Third Place Winner | Metropolitan Opera National Council Auditions |
| Finalist | Ellen Faull Gordon Vocal Competition |
| Finalist, Professional Division | MacAllister Awards |
| Finalist | Portland Opera Lieber Competition |

PROFESSIONAL ASSOCIATIONS

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| Northwest Artists | American Guild of Musical Artists (AGMA) |
| Black Box Opera Theater Ensemble | |